

BB Promotion GmbH präsentiert

„BROADWAY'S GREATEST MUSICAL.“

The Times

TWO GANGS. ONE LOVE.

WEST SIDE STORY

WEST SIDE STORY

Based on Conception of JETSON ROBBINS

Book by
ARTHUR LAURENTS

Music by
LEONARD BERNSTEIN

Lyrics by
STEPHEN SONDHEIM

Entire Original Production Directed
and Choreographed by **JEROME ROBBINS**

Originally Produced on Broadway by Robert E. Griffith and Harold S. Prince
by Arrangement with Roger L. Stevens

WEST SIDE STORY



THE LEGENDARY BROADWAY CLASSIC WEST SIDE STORY RETURNS IN A STUNNING NEW PRODUCTION.

The unforgettable music of Leonard Bernstein, Stephen Sondheim's sharp-witted lyrics, a timeless love story by Arthur Laurents and the ground-breaking choreography by Jerome Robbins have made WEST SIDE STORY an opus magnum.

The multiple Tony award-winning piece has been capturing the hearts of audiences around the globe for nearly 60 years. Based on the tragic love story of Romeo and Juliet, the musical play is set in New York City's Upper West Side trying to explore the animosity between two rival gangs; the second-generation migrant Jets and the - more recently arrived - Puerto-Rican Sharks.

A highly acclaimed Creative Team around director Lonny Price and choreographer Joshua Bergasse has now been entrusted to take a fresh look at this iconic masterpiece that has changed musical theatre forever.

On the basis of the legendary Original Choreography the production will feature a new direction, up-to date scenic designs and costumes while preserving the authentic look & feel of 1950's Manhattan.

A powerful, young and dynamic cast together with a fiery orchestra will take audiences by storm to remind us of the unforgettable magical passion of first love.

We are excited to announce the new world tour of our beloved WEST SIDE STORY, scheduled to commence in the fall of 2022 and available for bookings for the 2022/2023 as well as the 2023/2024 season.

WEST SIDE STORY



Director LONNY PRICE

On Broadway, Lonny Price directed *Sunset Boulevard*, *Lady Day at Emerson's Bar & Grill*, *110 in the Shade*, *'Master Harold'... and the Boys*, *Sally Marr and Her Escorts* (co-written with Joan Rivers and Erin Sanders), *Urban Cowboy*, *A Class Act* (Tony Award nominated book co-written with Linda Kline), and *Scotland, PA*, which had its world premiere at Roundabout Theatre Company's Laura Pels Theatre in the Fall of 2019.

West End credits include *Lady Day at Emerson's Bar & Grill*, as well as *Carousel*, *Sunset Boulevard*, *Sweeney Todd*, and *Man of La Mancha*, all for the English National Opera. Film and television credits include his film version of the New York Philharmonic's *Sweeney Todd and Company*. He also directed the stage and filmed versions of his tribute to Stephen Sondheim, *Sondheim: The Birthday Concert!* (Emmy Award). Other Philharmonic collaborations include the "Live From Lincoln Center" broadcast of *Camelot*, *Candide*, *Sweeney Todd* (Emmy Award), and Sondheim's *Passion* (Emmy Award).

Additional television credits include *Lady Day at Emerson's Bar & Grill* for HBO, as well as episodes of "2 Broke Girls," "Desperate Housewives," and "The Jack and Triumph Show." For his first feature, *'Master Harold' ... and the Boys*, he received a Best Director Award from the New York International Independent Film and Video Festival. His documentary, *Best Worst Thing That Ever Could Have Happened* premiered at the New York Film Festival and was named one of New York Times' Top 10 Films of 2016, and his other documentary *Hal Prince: The Director's Life* (PBS) was released to critical acclaim as well.



WEST SIDE STORY



Choreographer JOSHUA BERGASSE

Joshua Bergasse is the 2012 Emmy Award-winning choreographer for NBC's musical drama SMASH, and received a Tony, Drama Desk, and Outer Critics nomination as well as the Astaire Award for his choreography of ON THE TOWN. He also choreographed the new musical CHARLIE AND THE CHOCOLATE FACTORY, which is currently touring the United States and Australia, directed by Jack O'Brien and produced by Warner Bros, as well as GIGI on Broadway.

Josh directed and choreographed the New York premiere of the re-imagined production of SMOKEY JOE'S CAFÉ. He also directed and choreographed I MARRIED AN ANGEL at NYC Center Encores! He also choreographed SWEET CHARITY starring Sutton Foster and won the prestigious CHITA RIVERA AWARD. Josh has also choreographed a variety of musicals, including THE HUNCHBACK OF NOTRE DAME, THE HONEYMOONERS, FAME THE MUSICAL, GUYS AND DOLLS, CAROUSEL, WEST SIDE STORY, PIRATES OF PENZANCE, to name a few.

Josh's choreography has been featured on JESSICA JONES on Netflix, the feature film GROWN UPS 2 with Adam Sandler and multiple times on Fox's SO YOU THINK YOU CAN DANCE.

Josh is a New York-based choreographer as well as a master teacher and has been a member of the Broadway Dance Center faculty since 1998. He is also a guest artist at New York University as well as many other U.S. universities. He also often works internationally in China and Japan.



WEST SIDE STORY



Scenic Designer ANNA LOUIZOS

Anna Louizos is a New York City based Scenic Designer who has received Tony Award nominations for her work on *In The Heights* (also Drama Desk nomination for Outstanding Scenic Design), *High Fidelity*, and *The Mystery of Edwin Drood* (also Drama Desk nomination for Outstanding Scenic Design). Other lauded and popular Broadway credits include *School of Rock The Musical* (set and costume designs - also London and US National Tour, Asia, Australia, Brazil and Mexico), *Holiday Inn*, *Dames At Sea*, *It Shoulda Been You*, *Honeymoon In Vegas*, *Rodgers and Hammerstein's Cinderella* (also National Tour), *Avenue Q* (also London, Toronto, Europe, Las Vegas, National Tours), *The Performers*, Irving Berlin's *White Christmas* (Drama Desk nomination for Outstanding Scenic Design, also UK, Toronto, National Tours), *Curtains* (Drama Desk nomination for Outstanding Scenic Design), *Baby It's You*, *All About Me* (set and costume designs) with Michael Feinstein and Dame Edna), *Golda's Balcony* (also National Tour), *Steel Magnolias*, and *To Be or Not To Be*.

For Tokyo's IHI Stage Around's unique circular stage Anna has designed a 360 degree wrap around scenic environment for their production of *West Side Story*.

Off Broadway Credits include: Roundabout Theatre: *Scotland, PA*; *Just Jim Dale*; *Sons of the Prophet*; *Crimes of the Heart*, *The Foreigner*, *Speech and Debate*; Public Theatre: *Kings*; 2nd Stage: *The Substance of Fire*; *Birdie Blue*; *Vanities, the Musical*; Primary Stages: *The Tribute Artist*; *Olive and the Bitter Herbs*; *In Transit*; Manhattan Theatre Club: *Based on a True Story*. World premiers of *Altar Boyz* (New World Stages); Jonathan Larson's *Tick, Tick ... Boom*

Art Direction Film and TV: *Sex and the City* (HBO). Feature Film: *The Secret Lives of Dentists*.



WEST SIDE STORY

29 COUNTRIES – 119 CITIES – OVER 3 MILLION THEATREGOERS

WEST SIDE STORY continues to thrill audiences around the world and we are highly looking forward to continuing the global success with a brand-new production.

FACTS & FIGURES

TIMING: Projected start of Tour in the fall of 2022

TOUR: Designed for weekly international touring

#SHOWS: Up to 8 shows per week with one off-day

LOAD-IN: Approximately 1.5 days depending on venue facilities

PRODUCTION:

- About 80 PAX (Artists, Orchestra, Crew, Key Management)
- 5-6 Trucks / Sea freight containers
- Multiple physical productions to allow for cost-effective touring

HOOKS: The story is as relevant as ever!

“Broadway’s greatest Musical” *(The Times)*

The only international production currently performing the iconic original choreography of Jerome Robbins

New STEVEN SPIELBERG film to be released in December 2021 in sync with the onsale date of the upcoming tour

For more information please visit us at WWW.WESTSIDESTORY.DE

For terms and conditions please contact
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WEST SIDE STORY

„BROADWAY'S
GREATEST MUSICAL“
THE TIMES



„A MUSICAL LANDMARK“
THE GUARDIAN



„A MASTERPIECE OF
MUSICAL THEATRE“
THE DAILY MAIL

