



ORBIS

by HUMANHOOD

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A visually astonishing outdoor duet that explores the relationship between humankind and Earth's permanent natural satellite: the Moon. Performed as a contemporary ritual, revisiting the mystical place the Moon holds in the history of human culture. Set in the round, Orbis is accompanied by a 360 degree surround sound score. Immerse into an outdoor spectacle that will take you beyond the realms of planet Earth.

ORBIS is performed with a black astro turf circumference as a floor set design (please see technical information for further details). The piece can be performed alongside Luke Jerram's 'Museum of the Moon', if curated by the Festival. Humanhood can provide contact details for this to happen, if interested.

This piece has been commissioned by Without Walls Consortium, Brighton Festival, Norfolk&Norwich Festival and Déda Derby as well as Supported by DanceXchange:



HUMANHOOD

Humanhood is a young, bold and thoughtful company based in Birmingham (UK) and Barcelona (Spain) creating highly physical, intricate and dynamic works taking reference from Physics & Eastern philosophy.

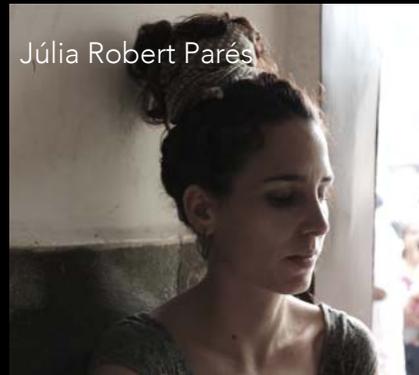
Humanhood creates unique worlds of striking aesthetic and intricate movement patterns. Company founders and duo performers Rudi Cole and Julia Robert have developed a sensibility for synchronicity and interconnectivity which are at the core of their work.

The Company collaborates with an international team of artists, including sound and costume designers, fusing each original element of the production from the first stages, at its highest quality. The pieces offer a rich sonic experience that is developed carefully and thoughtfully with the choreography. Humanhood also works in partnership with Birmingham University Physics and Astrophysics Department, Prof. William Chaplin, to explore the dialogue between science and art.

Rudi and Julia have developed HumanhoodPractice, the movement application and teaching methodology of the company. Sessions are between 2h & 3h long and are delivered to professional and amateur dancers. HumanhoodPractice is experienced together with a unique sound journey created in collaboration with Humanhood's team of music collaborators.



Rudi Cole



Júlia Robert Parés



Iain Armstrong



Mark Howard

ARTISTIC TEAM

Performance & Choreography: Rudi Cole & Júlia Robert Parés

Sound Design: Iain Armstrong

Costume Design: Mark Howard

Audience Type: for all audiences, all ages.

Duration: 17 min

Non-text based



photo by Rafa Marco

TECHNICAL INFORMATION

SCHEDULE

Production set up time: 1 hour
Technical Rehearsal time: 30 mins
Production get out time: 30 min
Performance Length: 17 minutes

PRODUCTION

Staging Required (area/layout): Smooth flat surface, best on concrete, with a minimum of 7 meters diameter for set + required audience space.
No grass.
Toured Set: 7 meter diameter black astro-turf.

LOGISTICS

Deliveries in advance: 3 rolls of 2m long Astro Turf (production Set) to arrive 3-5 working days prior to performance date.
Dressing Room space required
Two Performers
Storage on site for Set

Surround Sound Version:

PA Toured: Laptop, multichannel sound card, jack-XLR multicore. We will provide multi channel audio signal from 1/4' jack or XLR outputs.

PA Required: 6 x matched, full frequency range loudspeakers (powered or with suitable amplification), 6x speaker stands, x2 subs, sufficient speaker cable to carry audio signal from sound card to loudspeakers & subs.

Power Required: 240Volt mains power, 1 x laptop socket and sufficient power sockets for loudspeakers/amplifiers.

Operation of PA: Provided by the Festival

Stereo Version:

2 PA / speakers & 2 subs
mp3 jack

PERFORMANCE LAYOUT

- - 7meter diameter Black Astro Truf (Company Prop)
- - 6 Loud Independent Channel Speakers (surround sound version*)
- - Audience

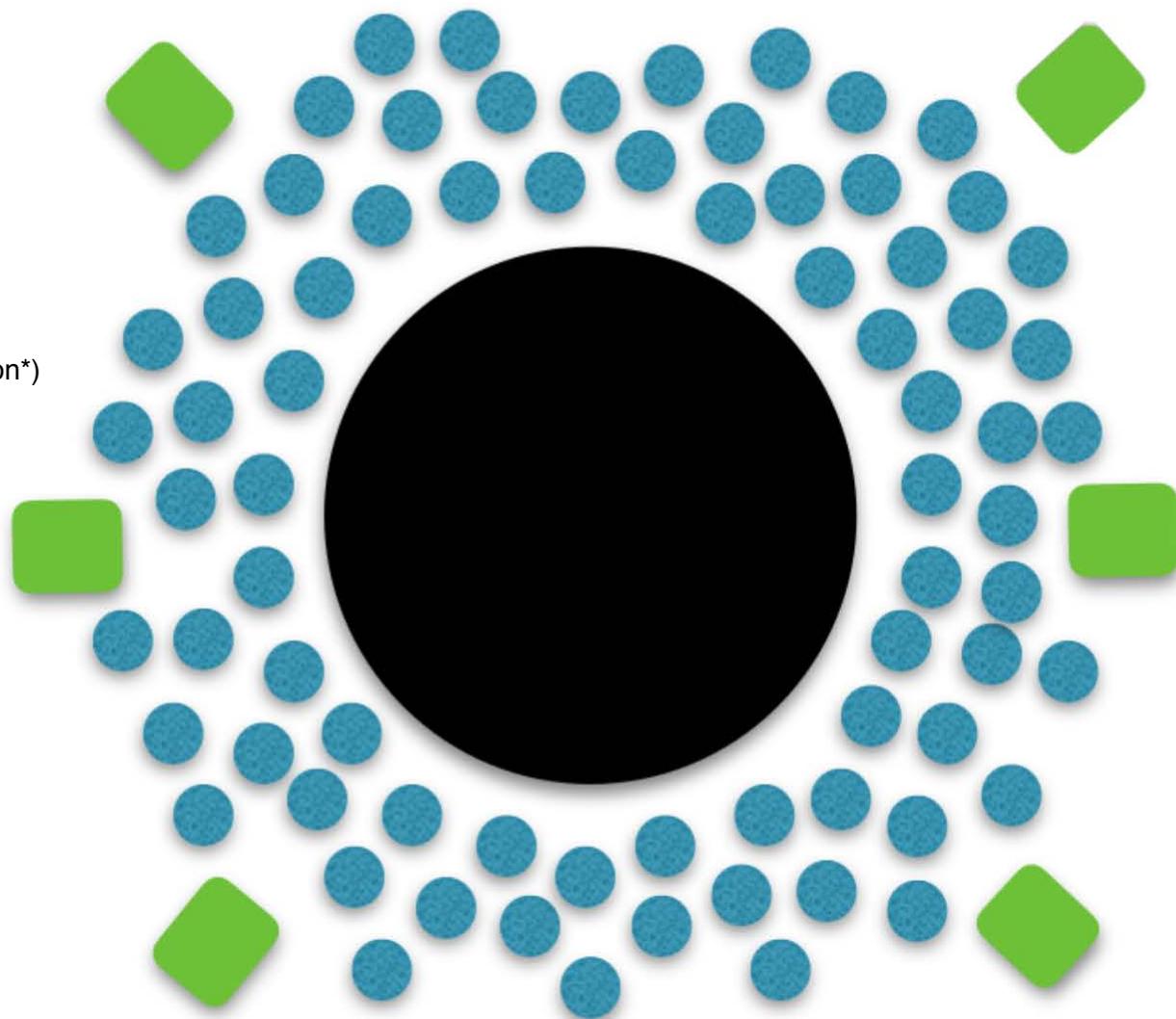




photo by Rafa Marco



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