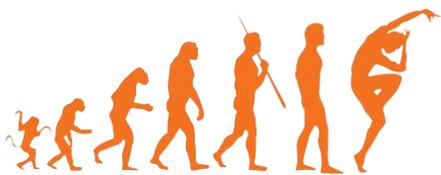




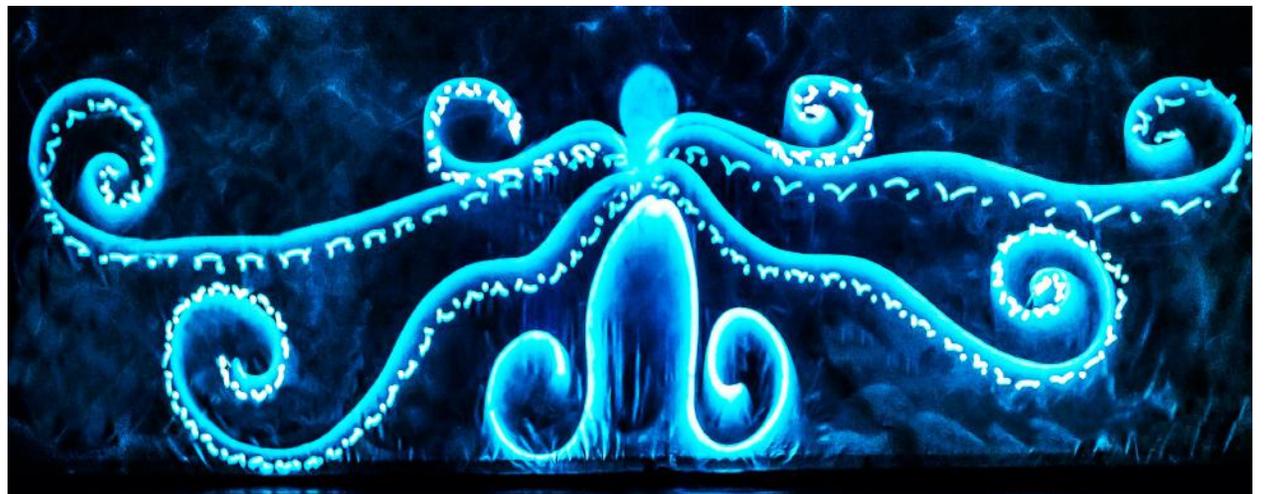
# BLU INFINITO

2021

eVolution dance theater



**EVOLUTION** Dance Theater  
creativity in motion





## THE SHOW

The secrets of all oceans meet in a drop of water "Khalil Gibran

The water flows, dances, and cascades in a wondrous voyage. Discover hidden tributaries in a magical, natural world, and then flow into the Blu Infinito.

Fantastic aquatic creatures and flora. Corals, illuminated by the sun's rays penetrating the surface of the water. The seabed illuminating with colors as if painted with light. There is no top or bottom. There is no gravity, only the majesty of floating without its constraints

The Infinite blue is the cradle of life. Metamorphosis, diversity of shapes and forms , enveloping its mysterious creatures in a sensual cosmic embrace.

eVolution dance theater is ready once again to transport you to a world of pure imagination. The ingenious fusion of different disciplines creates a spectacle of unforgettable visual impact.

The use of technology and its relationship with the performance of the group's multifaceted artists (dancers, gymnasts, illusionists, contortionists, athletes) is the distinctive element of eVolution dance theater.

Amalgamations of lasers and mirrors, reflections, refractions, chemical screens that react with and capture the light, create worlds in which the shadows of the dancers transcend the corporeal and become entangled with the luminous.

Futuristic lighting contrasted by velvet darkness that blankets the performers; glowing creatures floating in a mysterious abyss.

Optical illusions, special effects, colored shadows, anti-gravity performance, telescopic structures, and the incredible technology of the Light Wall, an interactive screen developed by the choreographer, who thanks to his studies in Chemistry and Physics has always been looking for the perfect combination of art, science, and technology.

# THE COMPANY

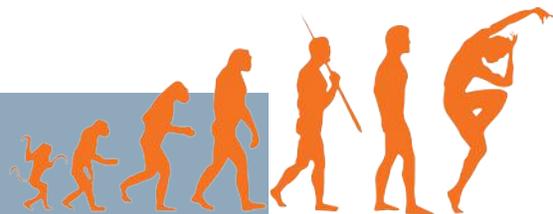
Evolution Dance Theater is an exciting fusion of Dance, Art, Acrobatics, Magic and illusion. The company has for the last years **toured to great international success** captivating audiences with their unique performances.

Founded by an American Artist, Anthony Heintz, and based in Rome Italy, Evolution Dance Theater is dedicated to creating new and innovative techniques for the stage. Using an exciting mix of science and art to create a truly unique experience.

***In 2021 the company celebrates its 12th anniversary and records over 650 shows around the world with audience attendance well over 400.000 spectators !!!***

The company has performed with great success in over 450 shows in Italy: Teatro Verdi (Firenze) Teatro Bellini (Catania) Teatro Brancaccio (Roma) Teatro Rossetti (Trieste) Teatro Quirino (Roma) Teatro Sociale (Como) Teatro Sociale (Bergamo) Politeama Genovese (Genova) Europa Auditorium (Bologna) Teatro Il Celebrazioni (Bologna) Teatro Nuovo (Milano) Teatro della Luna (Milano) and many mores.

As well as in countries such as **BRAZIL, COLOMBIA, ISRAEL, GREECE, CHINA, HONG KONG, MACAO, GERMANY, SWITZERLAND and SPAIN**: Teatro Municipal di Rio (2.300 seats) Macau Art Festival (1.800 posti) Auditorium Kwai Tsing Theatre Hong Kong (2.000 seats) Palacio das Artes \_ Belo Horizonte (1.800 seats) Arena Joinville Festival (4.500 seats) Shenzhen Gran Theater (1.600 seats) Tel Aviv Art Festival (1.600 seats) e tanti altri.



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## ARTISTIC DIRECTION



### **Anthony Heini**

graduated from the Boston Conservatory Dance Department.

He received the Jan Veen award for excellence in May 2001. He was awarded scholarships at Jacob's Pillow Dance Festival and the Paul Taylor School. He has

performed the choreography of Paul Taylor, Jose Limon, Angelin Preljocaj, David Parsons, Lachine, Daniel Ezralow, and Peter Anastos.

In 2001 Anthony joined Momix, He performed in Lunar Sea, Sun-Flower-Moon, Opus Cactus, Momix in Orbit, Best of Momix, Momix Classics and SuperMomix in over 1500 shows worldwide in Australia, Austria, Belgium, Brazil, China, Canada, Chile, Dubai, France, Germany, Greece, Holland, Italy, Macau, New Zealand, Spain, Singapore and the United States. He participated closely in the artistic creative process of the company throughout his five years there. In 2006, he moved to Italy, where he collaborated with Emiliano Pelissari and Gianni Melis of Momix, working as a dancer, and choreographer in the creation of the new show Comix. In 2007 he worked on the creation of and performed in Daniel Ezralow's show «Why?», touring Italy, and in 2008 founded AH! Dance Theater Illusion, which later became eVolution Dance Theater.

In 2009 he was commissioned to create FireFly, a new production for Maggio Danza, The National ballet company in Florence, performed at the Teatro Comunale di Firenze 16,17,18 June 2009.

After this great success, he and Nadessja Casavecchia officially founded the company eVolution dance theater. They created successful shows like FIRFELY, ELECTRICITY, BLACK & LIGHT, NIGHT GARDEN, THE MAGIC OF LIGHT.



### **NADESSJA CASAVECCHIA**

She trained first at the Drammatic art School "Paolo Grassi" in Milan, then at the "Rotterdam Dance Academy." She has worked in various choreographic projects including:

"Millimeters" of S.Antonino presented at the "Biennale Venezia2005."

"In-ten-sive" of K.Ossola, former NDT dancer, presented at the "Holland Dance Festival 2005".

"Aller Ziele" of E.Wubbe, artistic director of the Scapino Ballet.

"Fall Furiouse" of S.Shopshire.

She then danced in the Austrian company "X.Ida" of Linz\_Austria.

She created for the Dutch scenery "SilentWords", while in Italy she presents the interactive multimedia performance "B-light", winner of "Milano in Digitale".

In 2008 she joined the eVolution dance theater by Anthony Heini, covering the roles of associate director, assistant and dancer.



PRODUCTION \_eVolution dance theater

ARTISTIC DIRECTOR & CHOREOGRAPHER\_ Anthony Heini

CO-DIRECTOR & CHOREOGRAPHER\_ Nadessja Casavecchia

MANAGEMENT \_ Live Arts Management

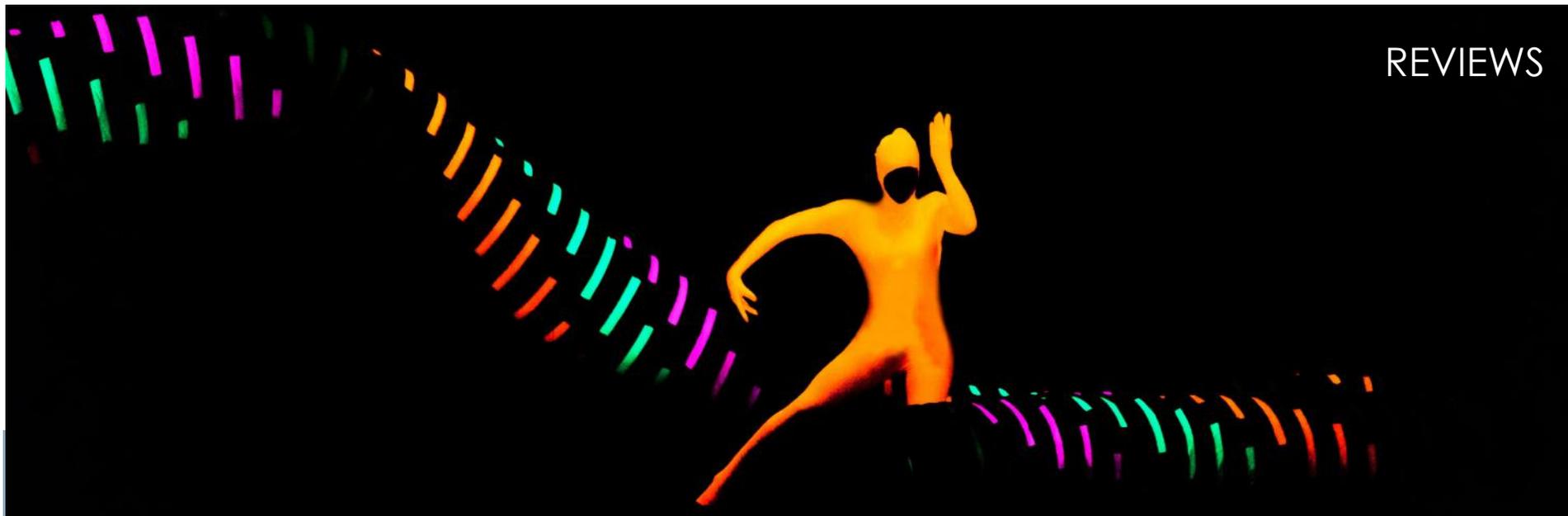
PERFORMERS \_ Leonardo Tanfani, Antonella Abbate, Matteo Crisafulli, Carlotta Stassi,  
Giovanni Santoro, Giulia Pino, Nadessja Casavecchia

LIGHT DESIGNER \_ Adriano Pisi

LASER EFFECT \_ Simone Sparky

SERVICE \_ STAS Terni

LOGISTICS \_ Marcello Bevilacqua



A black box evokes images of the deepest ocean captivating the viewer in a dreamlike kaleidoscope, stuns him until he gets lost for an hour in the most wonderful natural fantasies. The spectacular project is clear from the first flow of notes and bodies, from the first flow of water to distant journeys, in a marine painting without borders or barriers, full of suggestions and light waves. Corals sparkle and dance with anthropomorphic algae, sea snakes chase each other to trace unpredictable trajectories, jellyfish widen and shrink like plastic holograms, the plankton visible under the lens of the microscope reveals bizarre aquatic creatures. We do not find a surface or a backdrop ... everything seems to float and suddenly create itself thanks to the control of the body that the performers flaunt, becoming almost aquatic painters, illusionists of light in a dark dimension without gravity. **Arcane, sudden, ephemeral but also elegant, ironic, never predictable, the choreographic dynamics underlying "Infinite Blue" bears the signature of the American Anthony Heintz**, former collaborator of Momix. This too, like his other works, collects the infinite suggestions and materializes in a fruitful symbiosis of dance, artistic gymnastics and visual effects aimed at arousing amazement in the public.

The original figure is the insistence on the "blacklight teather" supported by a very complex lighting project (directed by Adriano Pisi) that uses laser effects (Simone Sparky), mirrors, refractions and interactive video projections based on the Light Wall technology "BLACK LIGHT ", illusion, magic and movement come together in the performances of the all-Italian group founded in Rome in 2008 by Heinl, an effective combination of art and technology that does not disdain the use of more common tools such as fabrics, hoops, ropes, balls and ribbons.

The seven artists (4 women and 3 men) are athletes, dancers, balancing artists, contortionists, magic demiurges. **Extremely applauded, they offer an unforgettable emotional and visual experience because "the secrets of all oceans meet in a drop of water" (Khalil Gibran).**

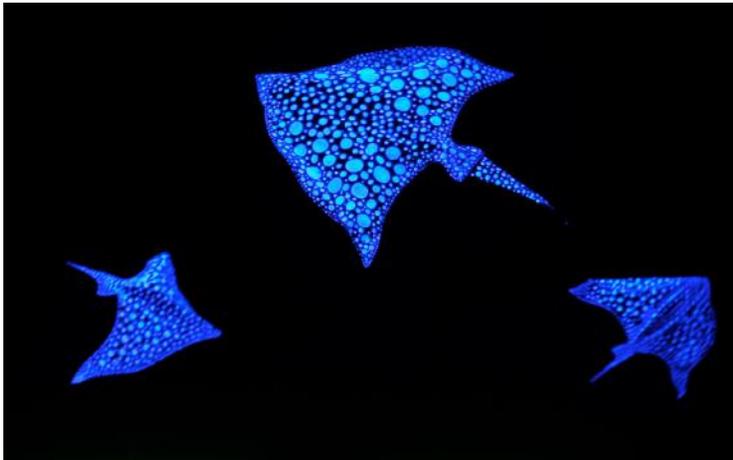
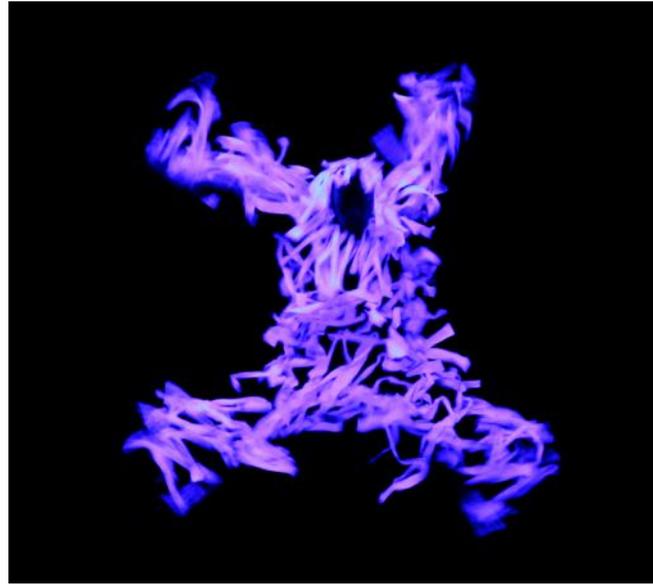
### Elena Pousché

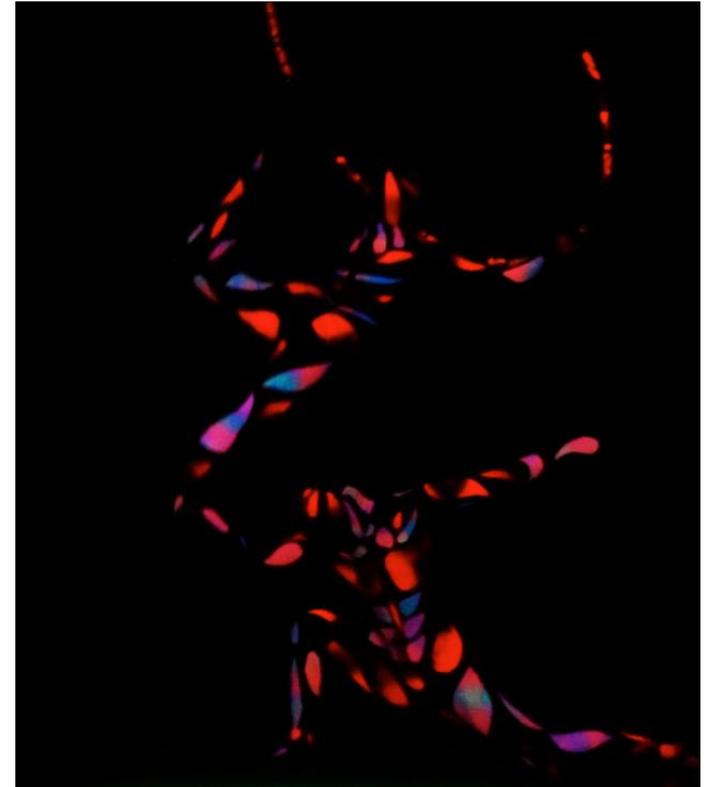
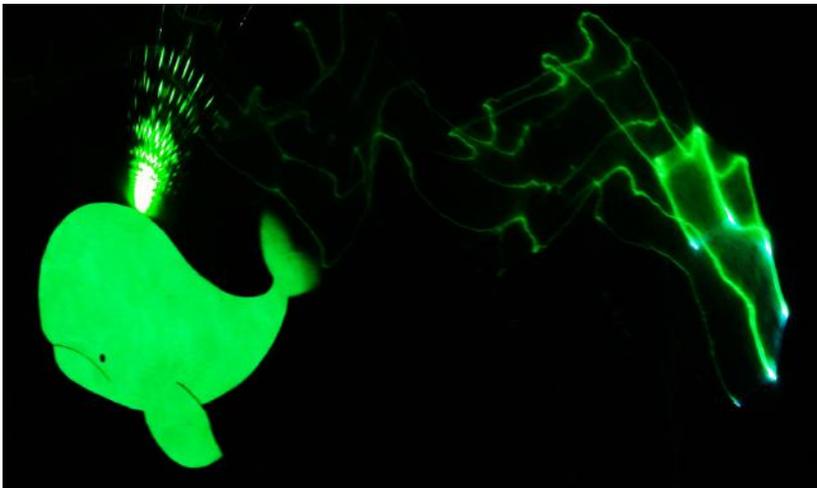
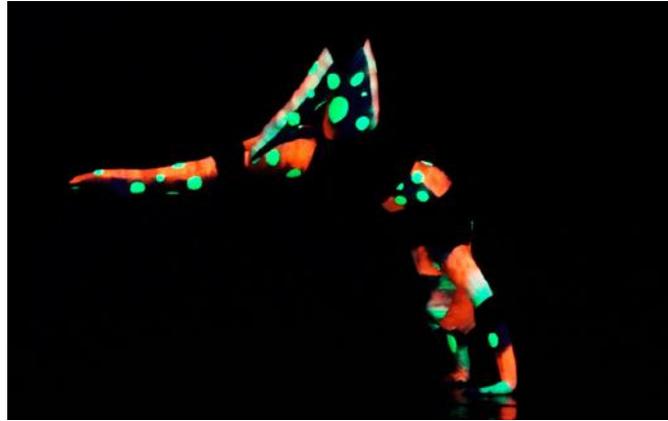
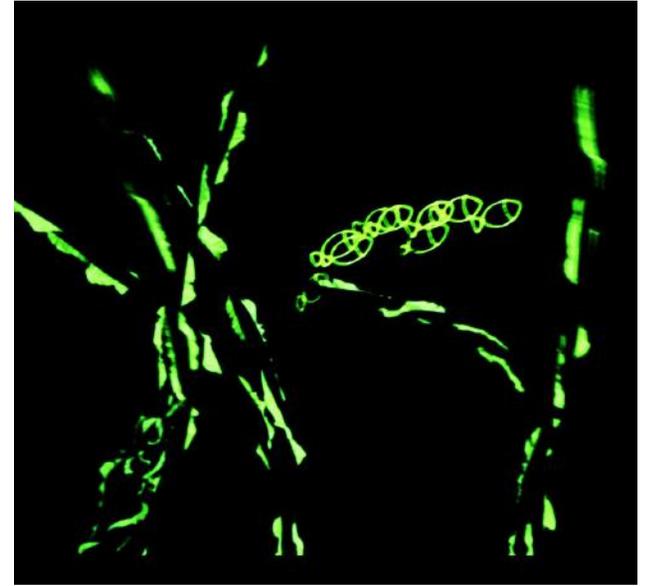
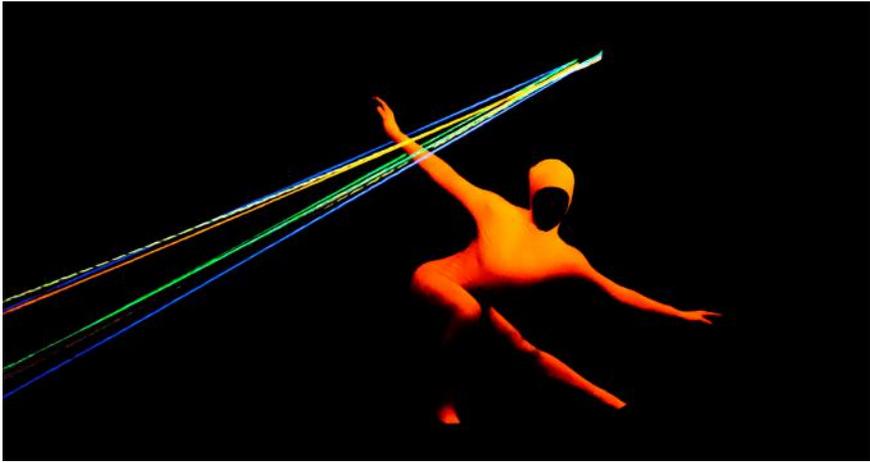


IL SIPARIO

<https://www.sipario.it/recensionidanzab/item/13745-blu-infinito-coreografia-nadessja-casavecchia>

# PHOTO GALLERY





# INFO & CONTACTS

## promo video

### To view ( medium quality ) \_ youtube

<https://www.youtube.com/watch?v=gXS1vO3ablI>

### To download ( high quality ) \_ dropbox

<https://www.dropbox.com/s/f216l7d7m7g1gq3/promo%20BLU%20INFINITO%20.mov?dl=0>

## photo gallery

[https://www.dropbox.com/sh/jv0q7nahz12zbzo/AACi9M4f-hvs0zsu6\\_2qt0qaa?dl=0](https://www.dropbox.com/sh/jv0q7nahz12zbzo/AACi9M4f-hvs0zsu6_2qt0qaa?dl=0)

## reviews

<https://www.dropbox.com/sh/rrs0khmnehjiui8/AADE0rcCCIkI6kH9ZhxgUu5ba?dl=0>

## website

[www.evolutiondancetheater.com](http://www.evolutiondancetheater.com)

## social media

[www.instagram.com/evolutiondancetheater](http://www.instagram.com/evolutiondancetheater)

[www.facebook.com/evodancetheater](http://www.facebook.com/evodancetheater)

## technical rider

<https://www.dropbox.com/sh/6lvwy0apeanad7o/AAAhN6PiR6J9RbPHujtrdN1pa?dl=0>

## live arts management

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[www.livearts.eu/it/danza/evolution-dance-theater](http://www.livearts.eu/it/danza/evolution-dance-theater)

## eVolution dance theater

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