SEMIANYKI presents





A Hilariously Disfunctional Modern Family



SEMIJANUKI the family

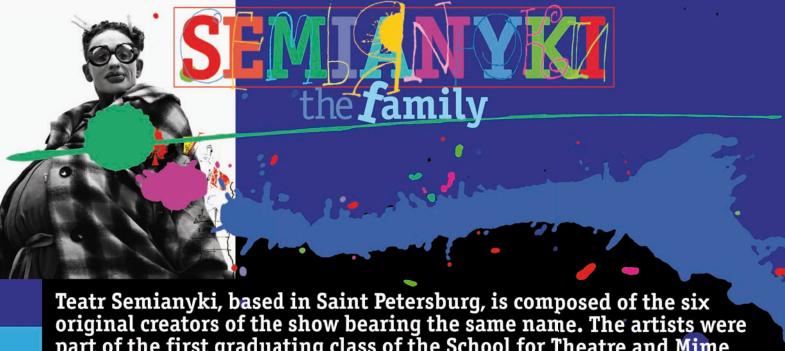
A Hilari8usly Disfunctional Modern Family ctional Modern Famil



These clowns do not speak yet we understand everything. Poetic eccentricity, pure slapstick, acerbic humor, creative fury.... "Semianyki: The Family" has won over audiences around the world since 2005. The show is a beautiful tribute to contemporary and traditional clowns alike with nods to the humor and pathos of Chaplin and Keaton – all imprinted with marvelous Russian sensitivity.







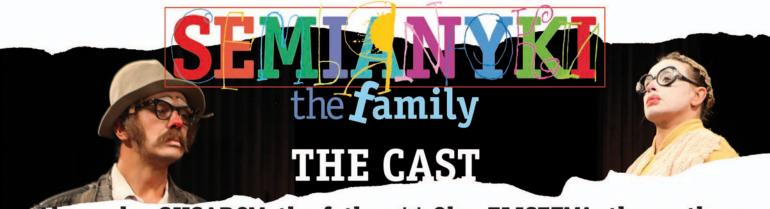
part of the first graduating class of the School for Theatre and Mime founded by the famed Teatr Licedei. Russia's premier clowning school, the Teatr Licedei was formed in 1968 by Slava Polunine.

MIANYKI the family grew from a smaller sketch the Troupe performed as the end of year creation for the Theatre and Mime School in 2003. The sketch was lengthened and finetuned into its current form in front of Saint Petersburg audiences at the Chaplin Club, the small theater where the students of the Licedei perform. Their success at the renowned Festival of Avignon in 2005 catapulted "Semianyki: The Family" onto the French and international touring

circuit. In 2011 the show played a two-month run with 51 completely soldout performances in the



A Hilariously Disfunctional



Alexander GUSAROV: the father ** Olga ELISEEVA: the mother



Kasyan RYVKIN: the brother ** Marina MAKHAEVA: the older sister



Yulia SERGEEVA: the middle sister ** Elena SADKOVA: the baby



A Line Duration of show: 1h40 without intermission



"With a bewildering precision, they share something intimate and universal with children as well as adults, with no need for words... This show, closely related to the first burlesque films, distributes energy, magic and poetry." SCOPE

"With white faces and Tim Burton-esque spiky hair, each member of the clan grabs a caricature and runs with it, off the stage and into an ecstatic audience."

London

"Hysterically funny"

"These clowns do not speak, but we understand them immediately. There is a mix of commedia dell'arte, English burlesque, French mime, all bathed in great Russian humor, Laughter, anger, emotion."

"Its spirit of good, queasy fun hovers in the head long after the last rubber chicken has fallen from the rafters."

THE TIMES





The New Face of Russian Clowns"



"An experience not to be missed"



