



THE CREATIVE PROCESS BEHIND SWEAT & INK

Sweat & Ink is inspired by the book « Un Present Infini » by Raphaël Germain. It is a collection of essays to her late father, a renowned writer and a victim of Alzheimer's disease. Raphael's story is a touching tale about memory, our relationship to technology, and identity.

We approached the creative process from several angles. We worked to create four separate but intertwining storylines that explore different facets around the theme of memory, a universal theme that everyone can relate to and that dictates our individual actions in the present and future. Sweat & Ink attempts to show that the way we choose to live our lives and interact with others is determined by our individual understanding and interpretation of our past memories as well as our collective past memory. Therefore, four different stories inspired by the way each of us perceive memory and our individual desire to become more and more memorable while our collective identity becomes less and less rooted.

The technical circus elements meld seamlessly with the dramaturgy of the work and serve to propel the subject matter forward, thus developing a distinct acrobatic language that underlines the unique trademark of the Barcode Circus. Based on images, this innovative language uses analogy as phrasing and danger as punctuation; through constant contravention of the laws of physics, it grants us an extraordinary liberty to explore the atypical aspects of these four personas.

Sweat & Ink is neither moralistic nor didactic. It simply invites the audience to reflect on the questions that are raised by these four individuals. We hope to inspire the audience, not only with incredible circus tricks but with a storyline that is pertinent and also addresses subjects we hold close to our hearts.

With the creation of Sweat & Ink, it is our desire to go further and in a different direction than many of the other contemporary circus shows that exist. To create a space that isn't defined by the confines of a concrete location and is, like memory, easily transformable and conducive to travel through space and time. We want to tell a broader story that goes beyond the limits of the stage and hope that the audience will be transported by our first creation and leave the theater feeling like they shared a special intimate moment with these four characters.