

JAMES WILTON DANCE

the four seasons



Choreography/performance: Sarah Jane Taylor, James Wilton
Costume and stage design: Vibeke Andersen
Music: Max Richter/Vivaldi
Photography and video: Daniel Martin
Lighting: Paul Milford
Length: 55 minutes, no interval

Full Video [**HERE**](#)

5 minute preview [**HERE**](#)

Advertising trailer [**HERE**](#)

About the work:

Using Max Richter's recomposed version of Vivaldi's seminal work The Four Seasons James Wilton Dance have created a work of immense physicality, driving energy and sweeping beauty. Fusing break dance, acrobatics, martial arts and classical dance, alongside the stunning stage and costume designs of Vibeke Andersen (designer for Opera Graz, Bregenz Festival) the dynamic lighting designs of Paul Milford and video by critically acclaimed film maker Daniel Martin.

The abstract, yet honestly human choreography relates each of the four seasons of the musical composition to the four stages of the universe. Each section has a new style in costume, stage and lighting, creating a highly visual experience for audiences.

Spring/The singularity

Before the universe exploded there was a period of time of rapid vibration, expansion and contraction. Fast paced shaking of the body spreads grows like a plant, or the rays of the sun, from the floor to the ceiling. The dancers start as pure energy, before condensing into a singularity.



Summer/The hot universe

The stage of the universe we are currently in, this section is about orbital movement, gravity and pure energy, as well as finding traces of humanity amongst the abstracted movement. The dancers stretch each other before exploding like a supernova, flying through the space and exploring the limits of human physicality.



Autumn/The cooling universe

The dancers drift further away from each other as stars collapse into black holes and the light of the universe fades out. Video projection, the use of a spinning turntable and a web of stars on the floor add to this hallucinogenic, other worldly section.



Winter/Entropic heat death of the universe

Having drifted apart through Autumn, this section is about coming back together, like the contracting universe, before using up the final remaining energy.

