



NUNZIO  IMPELLIZZERI
DANCE COMPANY

Artistic Proposal

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NUNZIO **in** IMPELLIZZERI
DANCE COMPANY

"Nunzio Impellizzeri leaves the audience almost breathless... one succumbs to a spell, a fascination that one feels almost physically. An intense experience!"
by Kaspar Sannemann, Oper-aktuell

"A poetic dance mosaic with focus on bare physicality".
by Thierry Frochoux, P.S. Zeitung

"The dancer's bodies are blurred figures inside the essential frame of space, light and sound, in which they dynamically turn into performance".
by Michele Olivieri, Dance Promoter

"Performances that do not allow the spectator to relax comfortably, but instead continuously capture and arouse curiosity and draw on's attention: the fine art of choreography".
by Bote vom Untertsee und Rhein

www.nunziodance.com

NUNZIO IMPELLIZZERI

Artistic Director and Choreographer

Nunzio Impellizzeri is a choreographer known for his unique artistic signature, dynamics and strong visual imagery. His work is highly physical, impassioned and characterized by an innovative use of space. Nunzio's visual arts background plays a significant role in his creations: his studies in art history, life drawing, the art of sculpture as well as costume design, deeply influence the way he creates work. After his graduation in art studies in Sicily, he realized that dance is closest to his nature and the most suitable artistic medium to paint, mould and transform the space.

Nunzio Impellizzeri's work is characterized by great attention to detail and he designs the set, light and costumes for most pieces himself. His productions emerge from his observation of human existence within a social context. He invites the audience to reflect upon and question social phenomena.

A movement language is developed that communicates through intense physicality and intricate patterns carried by a clear dramaturgy.

Nunzio works with performers with high technical abilities and unique movement qualities. The smart choice of dancers leads to heterogeneous constellations with a strong stage presence, leaving space for their individual movement vocabulary. The dynamics of the bodies merge with the space, light, music and soundscapes. His pieces are physically extremely challenging and impress with their captivating aesthetics of modern poetic strength.



"Dance allows me to see beyond, to move forward and develop, to inspire myself and inspire others. It is the art form that most keeps me connected to life that makes me perceive people with whom I relate.

Every time I start a new work, it leads me on a journey towards something always new, something that I haven't yet deepened or explored. It brings me in that place where all my experiences merge together and begin to communicate in a single act of unity, while the body remains at the center of everything."

Nunzio Impellizzeri

Nunzio Impellizzeri founded the Nunzio Impellizzeri Dance Company in Zurich in 2014.

Nunzio was born in Acireale, Italy. After an international career as a solo dancer for several prestigious dance companies, Nunzio found in choreography the best form of expression that suited him. In 2009 he started his collaboration with Tanzhaus Zurich with the choreographic platform 12 Min. Max. In Switzerland he has co-choreographed for Gisela Rocha Dance Company and created pieces for the ZHdK/BA Contemporary Dance and Cinevox Junior Company. In Germany he co-operated with Giorgio Madia and the Cottbus Staatstheater. In 2010 he was invited to create his first full-length work for the Faa-Zone Dance Company in Switzerland. The same year he was selected for SiWC 2010 (14th Swiss International Coaching Project for Choreographers) directed by Reinhild Hoffmann. Nunzio was appointed choreographer for ChoreoLab 2013, directed by Tanzhaus Zurich and Centrum W Ruchu Warsaw. Two years in a row, 2012 and 2013, he was awarded 1st Prize at the choreographic competition Ballet-ex, Rome. In 2014 he directed the short dance film "Quieta... inquietudine", which received the audience prize at the Lolkka Dance Film Festival - 60secondsdance competition in Helsinki 2016. That same year he was appointed to choreograph "HAPPENING" for the opening of the Zurich Landesmuseum.

For the Nunzio Impellizzeri Dance Company he has created the full-length works: WAY OUT (2015), IN.QUIETA ROOMS (2017), CORPO BAROCCO (2018); the installation – performance: PLEASE, HOLD ME (2021); the site specific works: LOST & FOUND (2015), HAPPENING (2016); and the dance films: WATER RESISTANT (2013), Quieta... inquietudine (2014), THE DOCTOR SAID (2017) and CURA (2017).

NUNZIO IMPELLIZZERI

DANCE COMPANY

Nunzio Impellizzeri Dance Company was founded in 2014 to produce and spread the work of artistic director and choreographer Nunzio Impellizzeri.

The launch of the Zurich based company was the dance video "Quieta... inquietudine", which has been awarded with the audience prize at the Loikka Dance Film Festival for the 60secondsdance competition in Helsinki in 2016. The company's work includes the full-length works: WAY OUT (2015), IN.QUIETA ROOMS (2017), CORPO BAROCCO (2018); the installation – performance: PLEASE, HOLD ME (2021); the site specific works: Lost & Found (2015), HAPPENING (2016); and the dance films: WATER RESISTANT (2013), Quieta... inquietudine (2014), THE DOCTOR SAID (2017) and CURA (2017).

Nunzio Impellizzeri's artistic work is characterized by its strong and dynamic physicality, enticing images and innovative use of space. Observing human behaviour within the social construct, he melts both physical and conceptual aspects to transform the atmosphere of the performance space. The Nunzio Impellizzeri Dance Company works closely together with its team of international renowned dancers and collaborators. Applauded for the excellence of its performers and the versatility of its choreographies, the company's work has been presented in theatres and international festivals in Switzerland, Germany, Russia, Italy, Finland, Denmark, Chile, Spain and Central America.

The artistic team of Nunzio Impellizzeri Dance Company strongly believes in a statement found in Todd Lehman's book "The Streets of Sicily", where he states that choreographers, like playwrights, have a magic toolbox from which they can build pictures that fascinate, intrigue, and entertain. They can create mirrors that force an audience to take a better look at their lives and at a society and its mechanisms. The company's artistic aim is to move the audience, surprise them, challenge them and make them question social behaviour through a fearless use of intense body language.



PLEASE,
HOLD ME

PLEASE, HOLD ME

**Installation – performance: Solo- for- 2
one performer and an active audience,**

whose duration can be agreed in mutual consent.
However, it lasts at least 15 minutes.

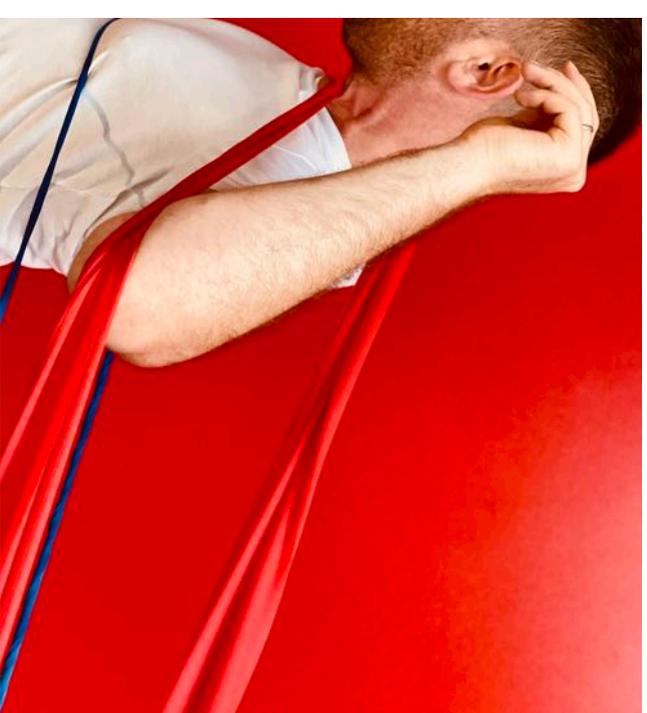
ABOUT THE WORK

In a world where fighting for equality and validation is commonplace, giving “support” is a complex concept. What does support mean? Does the nature of support change when words become actions? What happens when being a supporter becomes a weight that is too heavy to bear? Can being supported also be a burden?

PLEASE, HOLD ME is an installation performance – a solo for two: one performer and a single, active spectator are connected without direct contact. Each acts as both support and weight for the other.

PLEASE, HOLD ME is also an experience: like a fairground ride there are active participants and observers – each taking part and experiencing the performance in a different way. As one ‘circuit’ ends and another begins, some aspects of the ‘ride’ might be repeated, and some will be new.

PLEASE, HOLD ME is an ongoing performance that develops wherever it takes place and responds to the participation of the audience. The stage is defined by the dynamic between the performer and each audience and so it can take place in unusual spaces, such as a Town Square, foyer or museum, as well as on conventional dance stages.



A Nunzio Impellizzeri Dance Company production
in co-production Kulturmarkt Zürich,
Kurtheater Baden, Festa Danzante Ticino,
Choreographic Center ArtGarage Pozzuoli IT

Première **Kulturmarkt Zurich**
18 February 2021

Artistic Direction / Concept and Choreography **Nunzio Impellizzeri**

Performer **Federica Avertagiato**

Costumes **Nunzio Impellizzeri**

Rehearsal Direction **Irene Andreotto**

Tailoring **Thearna for Dance**

Production Management **Manfred Dachs**

Diffusion Manager **David Wright**





CORPO
BAROCCO



CORPO BAROCCO

Creation for 5 male dancers

Length 60 mins

Artistic Direction / Concept and Choreography **Nunzio Impellizzeri**

Original Music **Selma Mutal, Tarek Schmidt**

Light Design **Marco Policastro**

Stage Design **Nunzio Impellizzeri**

Costumes **Ben Voorhaar & Sabrina Zyla - Karisma Costumes**

Requisite **Theama for Dance**

Rehearsal Direction **Irene Andreetto**

Technical Director **Viktoras Zemeckas**

Production Management **Manfred Dachs**

A Nunzio Impellizzeri Dance Company production
in co-production with Tanzhaus Zurich, CH, Teatro Bellini Napoli
and Choreographic Center ArtGarage Pozzuoli, IT

World Première **Tanzhaus Zurich**
10 October 2018

Video: <https://vimeo.com/298373473>

ABOUT THE WORK

What is Anomaly and what is Perfection? Can beauty and imperfection become one?

The *Dancing Satyr* - devoid of arms and a leg, with eyes of white alabaster - dances and keeps dancing despite all its imperfections! The Hellenistic statue inspired choreographer Nunzio Impellizzeri to ask himself how these imperfections can generate so much beauty. Its beauty does not reflect Classical perfection, but rather the dynamic, illusionistic Baroque compositions that are re-emerging in daily life. We exist in a present wherein the perception of beauty is in constant flux; in CORPO BAROCCO the choreographer places the body and its expressions - as natural beauty - as the central focus. In CORPO BAROCCO, the dancers embody a journey in which the defect, the anomaly, and the exception - key concepts in Baroque art - become synonymous with beauty and poetry.



IN. QUIETA ROOMS





© Christian Glaus

ABOUT THE WORK

Is the real reason behind the restlessness of our current era due to the fact that we cannot share our private thoughts with one another?

IN.QUIETA ROOMS refers to the two rooms in which Quieta and her husband live. Both suppress the expression of their inner desires and their relationship decays into a meagre routine. Distorted ideas about life and a confusing state between appearance and reality, lead the couple into a situation where apparently a way out seems impossible.

In this creation, the choreographer Nunzio Impellizzeri places the focus of his storytelling between obscure dramatic art and emotional, stylistically fascinating scenes.

Video <https://vimeo.com/209160487>

IN.QUIETA ROOMS

Creation for 2 dancers

Length 60 mins

Concept / Choreography and Direction **Nunzio Impellizzeri**

Original Music **Selma Mutal**

Light Designer **Marco PolICASTRO**

Stage and Costume **Nunzio Impellizzeri**

Technical Director **Viktoras Zemeckas**

Video Artist **Yves De Prà**

Production Management **Manfred Dachs**

A Nunzio Impellizzeri Dance Company production
in co-production with Theater am Gleis, Winterthur, CH

World Premiere **Theater am Gleis, Winterthur**
10 February 2017



© Christian Glaus



WAY OUT

WAY OUT

Creation for 4 dancers

Length 60 mins

ABOUT THE WORK

In life we experience loss of any kind: the loss of work, identity, of a relationship, of home or just the loss of the apartment's keys. Four dancers confronted with loss meet in an empty space. Each one brings the solution for the other one...

Strong, melancholic but also bizarre and funny moments create a mosaic of virtuosity and contrasts.

Video <https://vimeo.com/146309034>

A Nunzio Impellizzeri Dance Company production
in co-production with Theater am Gleis, Winterthur, CH

World Premiere **Theater am Gleis, Winterthur**
16 October 2015

Choreography and Direction **Nunzio Impellizzeri**

Voice **Denise Nicolini**

Light / Stage / Costume **Nunzio Impellizzeri**

Rehearsal Direction **Irene Andreetto**

Technical Director **Viktoras Zemeckas**

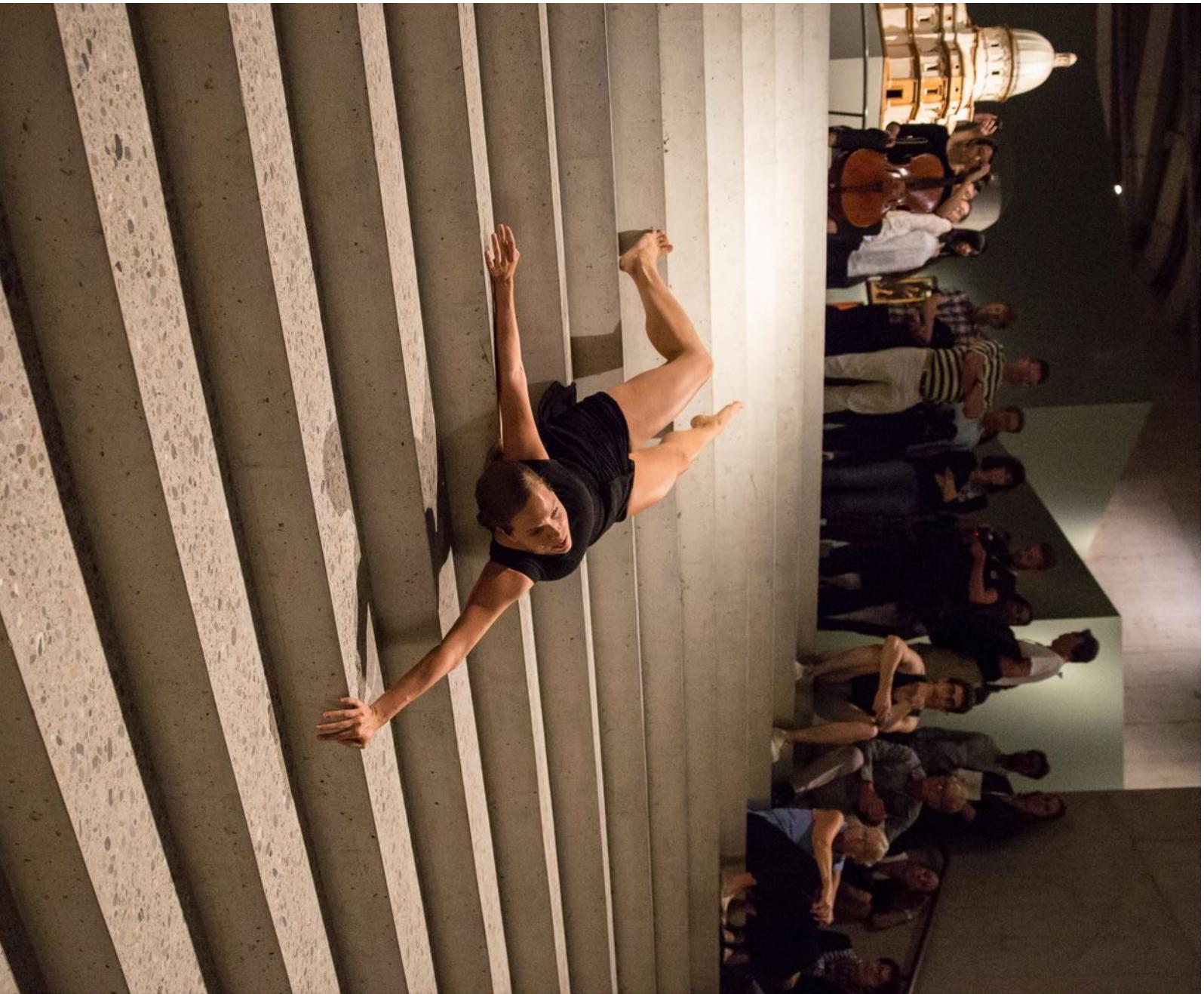
Production Management **Manfred Dach**



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HAPPENING

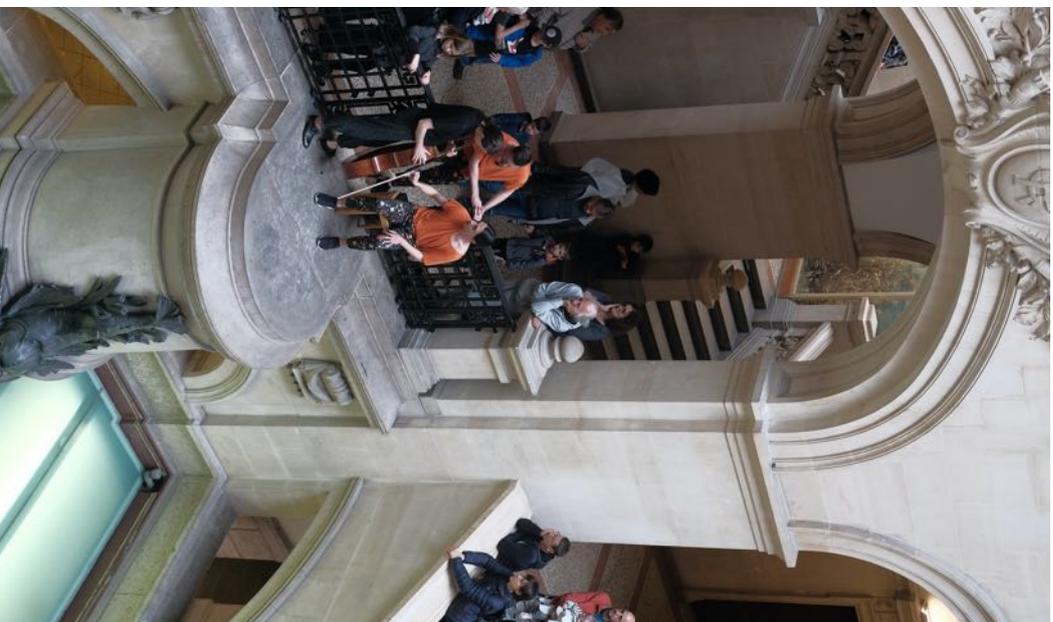
HAPPENING

Site Specific from 2 to 12 dancers and a cellist

Length 20 mins about

Concept / Choreography and Direction **Nunzio Impellizzeri**

Cello **Johanna Schaub/ Sara Käser**



ABOUT THE WORK

HAPPENING is a meeting between dance, music and architecture.

The creation is conceived as SITE SPECIFIC. The Performance is born in and shaped by the place that it hosts. Firstly created in 2016 for the opening ceremony of the Landesmuseum Zurich, it was then reworked for the Museo d'arte di Mendrisio, Palais de Rumine, Lausanne. The presence of dancers and cello in an architectural space creates a counterpoint that converges with Bach's music. The audience itself composes and influences parts of this piece. The bodies moving in independent melodic lines, are combined with, play with and are influenced by the space. Free exchange - free flow of sensations, movements and emotions.

"HAPPENING happens and like all the things that as they pass through us, leave a sign".



Video <https://vimeo.com/346699173>

Premiere **Landesmuseum Zurich**
1 August 2016

A Nunzio Impellizzeri Dance Company production
in co-production with Tanzhaus Zurich,
Landesmuseum Zurich, Museo d'Arte di Mendrisio.

TOURING SPECIFICATIONS

Touring Company:	Each work tours with a team of five plus the performers for each work (6,5,2 and 4 respectively).
Scale of Venue:	Mid to large-scale.
Performance Space:	SEIRENES, CORPO BAROCCO, IN:QUIETA ROOMS and WAY OUT are all designed for an optimum stage of 14m (w) x 12m (d) but can be adapted for slightly smaller stages. HAPPENING is a site specific born in and shaped by the place that it hosts. Architectonic place or Museums are ideal for this performance.
Supporting Activity:	CONNECTION workshop dancers' - connects the Nunzio Impellizzeri Dance Company with talented dancers, to start building new and interesting collaborations for the future. This professional workshop gives the opportunity to gain insight into the creative process and Company's movement language. The workshop opens with class to help develop the skills and introduce the style of the Company. It will then continue with a repertory session, and end with the choreographic composition lab. Workshop for schools, colleges, universities and dance groups - delivered by the Company dancers and Nunzio Impellizzeri. CONNECTION workshop amateurs - connects the Nunzio Impellizzeri Dance Company with the audience and with dance amateurs in a unique experience: interested people get insight into the Company's creative process and movement language. Participants receive similar tasks as the performers in the creation. In this special form of work introduction, a new vision of the performance is created for the participants. They also experience a new perception of their own body and their relationship to the group. Pre and post-show talks are a fascinating opportunity for audiences to ask questions about the work to the company's artists.
Artistic Director:	Nunzio Impellizzeri info@nunziiodance.com
Production and Administration:	Manfred Dachs management@nunziiodance.com
Tour Booking:	David Wright diffusion@nunziiodance.com

NUNZIO IMPELLIZZERI DANCE COMPANY

*Thank you very much for your kind support,
great collaboration and commitment!*

SUPPORTERS

IN.dance, Stadt Zürich, Kanton Zürich, Stadt Winterthur, St. Gallen, Istituto Italiano di Cultura a Zurigo, Gemeinnützige Gesellschaft de Kantons Zürich, Migros kulturprozent, Stanley Thomas Johnson Stiftung, Alfred und Ilse Stammer-Mayer Stiftung, Schweizerische Interpretenstiftung, Georges und Jenny Boch Stiftung, Lienhard-Stiftung, Dr. Adolf Streuli Stiftung, Walter Häfner Stiftung, Metrohm Stiftung, Soppie und Karl Binding Stiftung, Ernst Höhner stiftung, Elise von Sick Stiftung, Stiftung Anne-Marie Scindler, Individual donors.

CO-PRODUCER

Kurtheater Baden, Tanzhaus Zurich, Choreographisch Center Art Garage Pozzuoli, Theater am Gleis, Landesmuseum Zurich

PARTNERS

Teatro Bellini Napoli, Phönix Theater Steckborn, University of the Arts Zurich (ZHdK)



NUNZIO *in* **IMPELLIZZERI**
DANCE COMPANY

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