

Genti, intendete questo sermone
People, hear this sermon

Medieval and modern troubadour monologues

It is a non-academic lesson-show, a kind of florilegium of Italian medieval and modern troubadour works gathered to express to the audience the specific meaning of the word “troubadour” which is a word specially thought for the stage much more than for the written page.

This is a chance to listen and enjoy XIII and XIV century poetic pieces which represent an example of what once was considered a minor literature and that still today is not taken into adequate consideration.

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In some cases this kind of literature of indisputable and enjoyable vivacity, represents a profound interest for great modernity solutions and is almost a premonitory of later literary success.

This masterclass goes from a largely debated classical piece such as “Rosa fresca aulentissima” by Ciullo or Cielo d’Alcamo, that was a reason for several disputes among critics, to the amazing language works of “Bisbidis” by Manoello Giudeo, to famous and loved pieces such as “La nascita del villano” (“The birth of the boor person”) by Matazone da Caligano and the extraordinary and grotesque drama of “Parodia della passione” (“Passion Parody”) by Ruggieri Apuliese.

All of these pieces will be framed within two other pieces written by the actor himself: a free rereading of a Sacchetti novel and, in conclusion, a homage dedicated to the ancient grammelot technique that is an almost unrecognisable wordless language based on the onomatopoeic technique imitating other languages.

Each piece is introduced by the actor who gives the audience an historical and critical introduction to approach the modern spectator’s intelligibility not only concerning the lyrics but also thematic and stylistics questions suggested by such ancient but, for many reasons, even so incredibly actual pieces.

Length: 80-minutes

By and with Matteo Belli

Lights: Luigi Serman

Costumes: Ileana Colognesi

Organization: Maurizio Sangirardi

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