

*Concerto dal V° libro dell'Eneide*  
*Concert from the V<sup>th</sup> book of Aeneid*  
*from Publio Virgilio Marone*

It is about a company of strolling players led by an ambiguous and grotesque manager; they are on board of a symbolic and unstable “jellyfish raft”. They put on the story of Aeneid’s descent to the infernal gods, the journey of knowing that brings Aeneid to the intimate conversation with his father Anchise during the progressive and apocalyptic revealing of pagan Hades’ mysteries.

This is a narrative and extremely sober reading style, that tries to catch the independent harmony of the episode itself compared to the complexity of the whole work. The translation fully respects the libretto and is extremely up-dated for the modern audience who never forgets the gait of Virgilio’s verse starting from dynamic sonority suggested by the powerful and pressing hexameter epic.

The musical concert dimension, powerfully evocative becomes the long but certain Ariadne’s thread which gives back expressive strength and structural firmness to the hundreds of verses in a continuous and different symphonic play among the players, where music amplifies the harmonic latitude of the poetic score played by the actor, who reads by heart, an acting scene but not forgetting an ancient and responsible drama procedure. However he’s completely free to enrich with his own vocality evocative charm deriving from the written page.

Length: 65 minutes

### Technical Information

Director: Matteo Belli  
Music: Paolo Vivaldi

With

Matteo Belli: Actor  
Paolo Vivaldi: piano  
Teresa Ceccato: violin  
Elena Lera: violoncello

Lighting: Yannick De Sousa Mendes  
Scenery: Gino Pellegrini  
Technical scenography: Luigi Sermann  
Sound: Giampiero Berti  
Assistant Director: Nenè Barini, Katia Pietrobelli  
Costumes: Elena Nenè Barini  
Adaptation from the original: Francesco Piero Franchi together with Matteo Belli

Organization: Maurizio Sangirardi  
Photography: Pino Le Pera  
Graphical project: Mirella Pagin